CONTEMPORARY MACEDONIAN POETRY

Zaklina Mihajlova

RUSTLE

Haiku



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ZAKLINA MIHAJLOVA

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The risk is great: The tortoise sticks out its neck – it advances!

2

The summer is on fire, the redness plays in the memories!

3

Summer heat ... Microbes dying - clothes on the line!

Summer sun drowning in the ocean. Indelible sight.

5

Crowded beach, lazy people lying on sand. The summer passing...

6

Dusk! Birds chirping in summer, heavenly impression!

Summer is coming. The sun and the water, a love game.

8

Like real silk! Sunrise on the lake, summer decoration.

9

Clear and close, the moon whispering only in summer.

Golden summer night: crickets, fireflies and power... Eco-mus(e)ic!

11

Sun's yarn, summer dream pouring love in the afternoon.

> 12 Silver glittering, the thrilled lake telling secrets.

Bloody sunset calmly running away, It's autumn already!

14

Weeping willow sadly reflecting in the calm stream.

15

Jinxed in the morning, running like a headless chicken at noon, weariness at night.

Show, my Lord, show, mercy, joy and love, despite it being autumn.

17

Spring weaving new nets of life, timeless trap!

18

Everything revolved around the youth, youth is gone!

Like winter clearing the baby's soul is, gentle and white!

20

I want the best! The best wants me, my soul!

21

Life goes by too fast, it seems like being at one station, From dawn to dusk!

Old memories are heavy and sparkly like precious stones!

23

The blue sparrow jumping all the time, carefree joy.

24

It's a new spring, the barren branches are dressed in new clothes!

Throw me a thought at least, to light me up inside, to shine in secret!

26

The fate is both a priceless sun and a lightning!

27

My destiny, come out from the darkness, show yourself!

Red, juicy watermelon is licked by the flies first!

29

There is clean air, breathe greedily, Cheers!

30

Calmness is blissful peace for humankind! Practice it!

Flies are buzzing, is it going to rain or is it reeking from the surrounding?

32

Flying off the handle! No sense of shame have people today!

33

Like red wine is love found in old age!

The vast sky has secrets too, mercilessly!

35

The kingdom has its witness in the old and strong oak, crowns were made!

36

The wind is blowing, cleaning the air, everyone is running away!!!

The hedge is alive, thick and beautiful. Erosion, stop!

38

The spider builds webs intentionally, feast with the prey!

39

Green pine trees with their scent and sap appealing!

Open fire has a mighty magic, fuelling rage!

41

Careless are both nature and the home, the wedding is over!

42

In its own time everything comes, happens and goes away.

Squawking all day the magpies on the mountain. They are lonely!

44

Think first of the consequences when you get angry.

45

The chaos in this perfect order will be your guide.

Clear life of 'dead wood', Revive again!

47

Know sadness, it will teach you to appreciate the true joy!

> **48** Even the storks go back, I can't!

Everyone is supposed to be born good. What will become of them?

50

Your soul is content if you make a desired wish come true.

51

Open your mind before you open your mouth!

The truth is important once you see the end!

53

Good health is the jewel in your crown, quiet life!

54

The most important thing on a long journey is the company, for it to be joyful!

Melting as a wax candle, daily I slowly disappear!

56

On the outside getting older every day, inside I revive!

57

To everything there is a season, wait for the right moment!

The earth breathes tales or stories... Stop, listen!

59

Blood-thirsty are the vultures, lurking! May he rest in peace!

60

The cold was biting, even the eaves were crying. A baby girl was born!

Gentle breeze blow away the ill fortune, let the tears flow!

62

Fifty-five nightingales were singing, happy for you!

63

Breathing together the leaf and I peacefully, in harmony.

Spectrum of light, illuminates a mountain. Glistening secrets!

65

Light hollowing out the sky, opening it - stabbed with arrows!

66

A ray of hope warms the world gently, not everyone is evil.

The equinox – running wild in spring, sad in autumn!

68

Summer heat drying up a brook. Piping hot, barren land everywhere!

69

Rime in the forest! Winter's silver breath chimes.

The stork has left! There is no life in the nest. Sadly lying empty...

71

Winter sky empty, gray and sad... Pecking sparrow!

72

Serene, clear night! Winter moon capturing the heart.

Moonlight! Two souls warming up together, but there is no fire!

74

I am tired! Travelling through a vague dream... I am a wilted flower.

75

An empty winter day! Only a blown up ego is in full sight.

It's spring. All of a sudden it's raining. Tears, still painful...

77

What is love about? Shown skilfully by the town clock.

78

It's autumn. Good evening my river, are you still flowing?

The train passed by, I saw you again by chance, poppy juice.

80

When eyes meet eyes, the star twinkles dropping poison.

81

The old age is frail, The story preceding it is very powerful.

Be the light! No amount of darkness will hide you then.

83

Don't make them happy! Only when you stumble the wicked will get you!

84

Dance "oro"*, at your music, but at our beat!

*Oro - Traditional Macedonian ring dance

Step to the peak, The mountain is already lost from sight.

86

A raven stopped on my fence. We are chatting!

87

Falling leaves! Wind sadly singing. Posthumous tango!

Late autumn! Years have passed. The choice is mine...

89

Different colours of nature are your key to life.

90

At night in the sky the stars lurk alone. I make them timeless...

It's summer again. The kangaroos come back to the old homeland.

92

Hustle and bustle at the market! Only the fly is licking the juicy grapes.

93

I'm singing an ode to nature, sitting in front of the computer.

In the dead of the night even the moon is alone among people!

95

The dog is barking! Even it has sinned and asks for forgiveness.

96

It's autumn. I'm still not alone. The shadow follows me.

Yellow quince shamefully rotting away. Attacked by a worm!

98

The snake is waking up. The dream is in the past. Hunger and warmth...

99

The chimney is still standing. The house is long gone. Trace of a warm home...

A bed in the home! Bedridden old woman... The key is in the book.

101

Candles burning, flowers withering away, Silence at the cemetery.

102

Still grieving for him!!! We were not invited to the cemetery, no one is to be shown!

End of the road! Crying ends here! She was buried...

104

Returning home! Unknown faces everywhere. My God, where am I?

105

Dried up are the rows of orchard trees. People have left!

Emigration... The peak is Golgotha, grief! There is no return.

107

Sticker on the door! Visitors must have come. Uninvited!

108

Old climbing grapevine! Walnut and beech trees in the yard, alone at home.

Noise at the window! Has the wind gone crazy? Why is it here?

110

Clothes hanging. Gymnastics on the washing line. They are dry!

111

The stork has arrived. Is it bringing babies or diseases?

Everyone liked the beauty queen. She is still alone...

113

A pearl bead, made in suffering... No way out from us!

114

Autumn shedding tears! There is nothing left for her. Sorrow for the youth.

They are exhausted but still need attention, the old people.

116

The old key doesn't open the house. Broken dreams.

117

Blazing fire. It was warm in winter at my nanna's.

Old age brings back memories and habits from the young days.

119

Ten years you've been lying below nine inches... Emptiness, daddy!

120

It's translucent! In my footing, the poems lie!

It's snowing outside. Child licking an icicle. Winter's idyll!

122

Roundabout on the road. Tourist from Australia. Left, then right.

123

Fire blazing! The flame savagely eating the eucalyptus.

Madness flooded me. The river flows...

125

The old stork is sad and powerless. Not going to the south.

126

A mouse in the house. Is it a visitor or profit of doom? The drama continues...

Blind alley in the town, The blind is always led there by some signs.

128

Life spent without nightingale singing. It's overseas.

129

Fun... Nature is pretty, I saw it on Facebook...

Do you need to run? I did run through the computer. Does it count?

131

Potato sprouts. New life is born. Desire to be young!

132

Rows of ants. Coming back from work. It's enough for today. Petko Sipinkarovski

ONE POEM, ONE STORY

Zaklina Mihajlova: Rustle, Bran, 2015

Open your mind before you open your mouth!

The latest book by Zaklina Mihajlova, entitled RUSTLE, presents a diverse formation of poems, blended into a rhapsody of sweeping waves overfilled with emotions of love, joy, sadness, nostalgia, zest, zeal, and at the same time with coldness of spiritual time unrest... This is her second book of haiku poems which enriches both the contemporary Macedonian and wider literature, as Mihajlova writes not only in Macedonian but also in English and her work is spread on several continents (Europe, Oceania...).

After publishing the books of poetry, "Walking on wire" (2013) and "Clone" (2014), and soon after the book of haiku poetry "Blossom" (2014), the author also published the impressive children's storybook, "Santa's Journey" (2014), all of them confirming that using a diversity of genres and adapting the written word for different age groups are her virtues.

In "RUSTLE", now as a confirmed haiku master, she creates a new set of poems, conveyed in prose poetic rustle of vibrations, traits and colours.

This time, same as in "Blossom", through 132 haiku messages, Zaklina Mihajlova creates inextricable, but still clearly separate parts of every mini composition which races through the unquenchable space of our existence in time as beings, figures, visions, as the "sun's yarn", as if:

In its own time everything comes, happens and goes away.

Or perhaps, the book "Rustle" is nothing else but a new observation of feelings of happiness and events likened to the shine and dazzle of a rainbow. Through its recognisable three-line style, a collection of global lyric miniatures are woven – each representing a unit, a poem, a story, tiny in the drowsiness of the Macedonian-Japanese dusk, where everything is born, lives and dies: Summer heat / drying up a brook. Piping hot / barren land everywhere!

Like in a haibun, Mihajlova reminds, and also warns through: The spider builds / webs intentionally,/ Feast with the prey! that the physical existence is not only figurative, bleak, unremarkable but also bitter and sad; Know sadness,/ It will teach you to appreciate / the true joy!, which swirls in the whirlpool of truth: The truth is / important once you see / the end!, as the poetess is moulded in infinity: Melting as / a wax candle, daily / I slowly disappear! , against the low intelligence as a product of cruelty and ruthlessness: Bloodthirsty are / the vultures, lurking! / May he rest in peace!

Zaklina Mihajlova has paved her own haiku pathway where she strides bravely and courageously, according to the handful embraces (Hristo Petreski) of collected powerful metaphors in objective messages of reality in poems of the haiku genre in an entwined network: love: Throw me a thought at least,/ to light me up inside,/ to shine in secret!; nostalgic: Emigration.../

The peak is Golgotha, grief! / There is no return; sad: Candles burning, /

Flowers withering away, / Silence at the cemetery; as well as returning to reality where "everything revolves, everything is changing "and regarding the transience, she says: In its own time / everything comes, happens / and goes away. The poetess is a timeless traveller in the "eternal Now" which drills and leaves huge traces in the global genre of the haiku composition. The poetess observes the haiku poetry from the outside experiences it from the inside and pours it out and distributes it as seeds and fruits of experienced joy and grief.

Therefore, the publishing of "Rustle" is important in the Macedonian literature because, rightly Mihajlova ushers us in the global literary structure named haiku, which, all in all, presents sprouts in the summer heat of the systems and values which are read only once, but remembered forever...



A Note about the Author

Zaklina Mihajlova is a teacher, poetess, writer, activist and humanist, promoter of Macedonian language and culture. She works voluntarily on organizing and creating events aimed at encouraging the preservation of Ma-

cedonian culture, language and traditions in the world.

From a very early age, she has worked in the fields of literature and culture, and she has been using all her knowledge and experience to laud the famed, the ancestors, MACEDONIANS and MACEDONIA.

She has published poetry and prose in numerous literary magazines, newspapers, literature portals around the world. To date, she has published the poetry books "Walking on Line" (bilingual), "Clone", the book of haiku poems entitled "Blossom" (bilingual), as well as the children's storybook "Santa's Journey" (bilingual).

She won the "Immigrants' Decree 2013", awarded by the House of Immigrants of Macedonia. She has also received numerous awards at many annual literary competitions around the world.

Zaklina is a member of the Literary Association of Macedonia, the Association of Journalists of Macedonia and the Macedonian Literary Society, "Grigor Prlicev", from Sydney. She is also a member of the Australian Haiku Society and the NSW Writers Centre in Australia. Her work can be found on www.zaklinamihajlova.com.au or she can be contacted on: zaklinamihajlova@gmail.com